



BRITISH EVENTING

BRITISH EVENTING'S NOVICE DRESSAGE TEST 110 (2012)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

1	A	Enter at Working Trot	
	X	Halt, Immobility, Salute. Proceed at Working Trot	
	C	Track Left	10
2	HXF	Change the Rein and show some Medium Trot Strides	10
3	FA	Working Trot	
	AX	2 Loop Serpentine (Each loop touching the side of the Arena)	10
4	X	Transition to Working Canter Left	10
5	E	Track Left	
	KAF	Working Canter Left	10
6	FBM	Show Some Medium Canter Strides	10
7	MCH	Working Canter Left	
	HXF	Change the Rein With a Transition to Working Trot at X	10
8	FAK	Medium Walk	10
9	KXM	Change the Rein in Extended Walk	10
10	M	Medium Walk	
	C	Working Trot	
	CX	2 Loop Serpentine (Each loop touching the side of the Arena)	10
11	X	Transition to Working Canter Right	10
12	E	Track Right	
	EHCM	Working Canter Right	10
13	MBF	Show Some Medium Canter Strides	10
14	FA	Working Canter Right	
	A	Working Trot	10
15	AK	Working Trot	
	KXM	Change the Rein and show some Medium Trot Strides	10
16	MCHE	Working Trot	
	E	Turn Left	
	X	Turn Left	
	G	Halt Immobility Salute	10
		Leave The Arena at Free Walk on a Long Rein at an Appropriate Place	

Collective Marks

17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Rider (position and seat of the rider, correct use and effectiveness of the aids	10

TOTAL 200

N.B. In NOVICE TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider



BE 90 DRESSAGE TEST 91 (2009)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle			Max. Marks
1	A	Enter at working trot Proceed down centre line without halting	10
2	C	Track right	
	B	Circle right 20m diameter	10
3	BFK	Working trot	10
4	KXM	Change the rein	
	MC	Working trot	10
		Between	
5	C&H	Working canter left	10
6	E	Circle left 20m diameter	
	EA	Working canter	10
7	A	Working trot	
	AFB	Working trot	10
8	B	Circle left 20m diameter	10
9	HXF	Change the rein	
	FA	Working trot	10
10		Between	
	A&K	Working canter right	10
11	E	Circle right 20m diameter	
	EC	Working canter	10
12	C	Working trot	
	M	Medium walk	10
13	MBXEK	Medium walk	10x2
14	K	Working trot	
	A	Down centre line	
	AG	Working trot	10
15	G	Halt, salute	10
		Leave arena at walk on a long rein at an appropriate place	
Collective Marks			
16		Paces (freedom and regularity)	10
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
18		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
19		Position and seat of the rider, correct use of the aids	10
		TOTAL	200

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.

BE90 DRESSAGE TEST 95 (2012)

Interval between horses - 6mins Arena 20m x 40m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot and Proceed Down Centre Line Without Halting	
C	Track Left	10
2 HXF	Change the Rein in Working Trot	10
3 FA	Working Trot	
A	1/2 20 Metre Circle Right to X	10
4 X	1/2 20 Metre Circle Left to C	10
5 Between		
C & H	Transition to Working Canter Left	10
6 E	20 Metre Circle Left in Working Canter	10
7 Between		
K & A	Transition to Working Trot	10
8 A	1/2 20 Metre Circle Left to X	10
9 X	1/2 20 Metre Circle Right to C	10
10 Between		
C & M	Transition to Working Canter Right	10
11 B	20 Metre Circle Right	10
12 Between		
F & A	Transition to Working Trot	10
13 KE	Medium Walk	10
14 EBF	1/2 20 Metre Circle Right Free Walk on a Long Rein	10
15 FAD	Medium Walk	10
16 D	Working Trot	
G	Halt Immobility Salute.....	10
	Leave Arena at Free Walk on a Long Rein at an Appropriate Place	
Collective Marks		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Rider (position and seat of the rider, correct use and effectiveness of the aids	10
TOTAL		200

N.B. In BE90 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider

BE 100 DRESSAGE TEST 101 (2009)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle			Max. Marks
1	A	Enter at working trot and proceed down centre line without halting	
	C	Track left	10
2	E	Circle left 15m diameter	10
3	A	Down centre line	
	C	Track right	10
4	B	Circle right 15m diameter	
	FAK	Working trot	10
5	KXM	Change rein	
	M	Working trot	10
6	C	Halt. Immobility 4 seconds	10
		Proceed in medium walk	
7	HXF	Change rein at free walk on a long rein	
	F	Medium walk	10x2
		Between	
8	F&A	Working trot	
		Between	
	A&K	Working canter right	10
9	C	Circle right 20m diameter	10
10	MXK	Change the rein	
	X	Working trot	10
		Between	
11	K&A	Working canter left	
	ABC	Working canter	10
12	C	Circle left 20m diameter	10
13	HXF	Change the rein	
	X	Working trot	10
14	X-F	Working trot	
	A	Down centre line	10
	AG	Working trot	
15	G	Halt. Salute	10
		Leave arena at walk on a long rein at an appropriate place	
Collective Marks			
16		Paces (freedom and regularity)	10
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
18		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
19		Position and seat of the rider, correct use of the aids	10
TOTAL			200

N.B. In BE 100 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.